



**Bernard Gigounon**

videos and installations

# Presentation

Bernard Gigounon works and lives in Brussels

Bernard Gigounon (1972) graduated at the Department of sculpture in ENSAV-LA CAMBRE (Brussels). During his studies he focused on traditional art materials especially iron and sense of humour. After a few years experimenting with this practice he got interested in video making and began to investigate the possibilities with still the same surprising results and subtle humour which are only allowed by a real understanding of the medium. Gigounon's work is based on intensive experimentation of the video process (shooting, editing, screening). The consequences are short films which often required a large amount of experimentations -like fixing the camera on various cranes operating over the city of Brussels- and make you enjoy from each picture a «gay know-how» in absence of any technical ostentation.

Pictures are taken from the daily life (objects, ships, buildings, forests). Afterwhile no less surprising and funny possibilities are studied through editing. And in some cases the video is edited with peculiar circumstances for screening in focus. The result, although completely derived from common environment, is depicting a relevant microcosm completely arranged by Bernard Gigounon in the style of video-clip, cartoon, science-fiction or whatever.

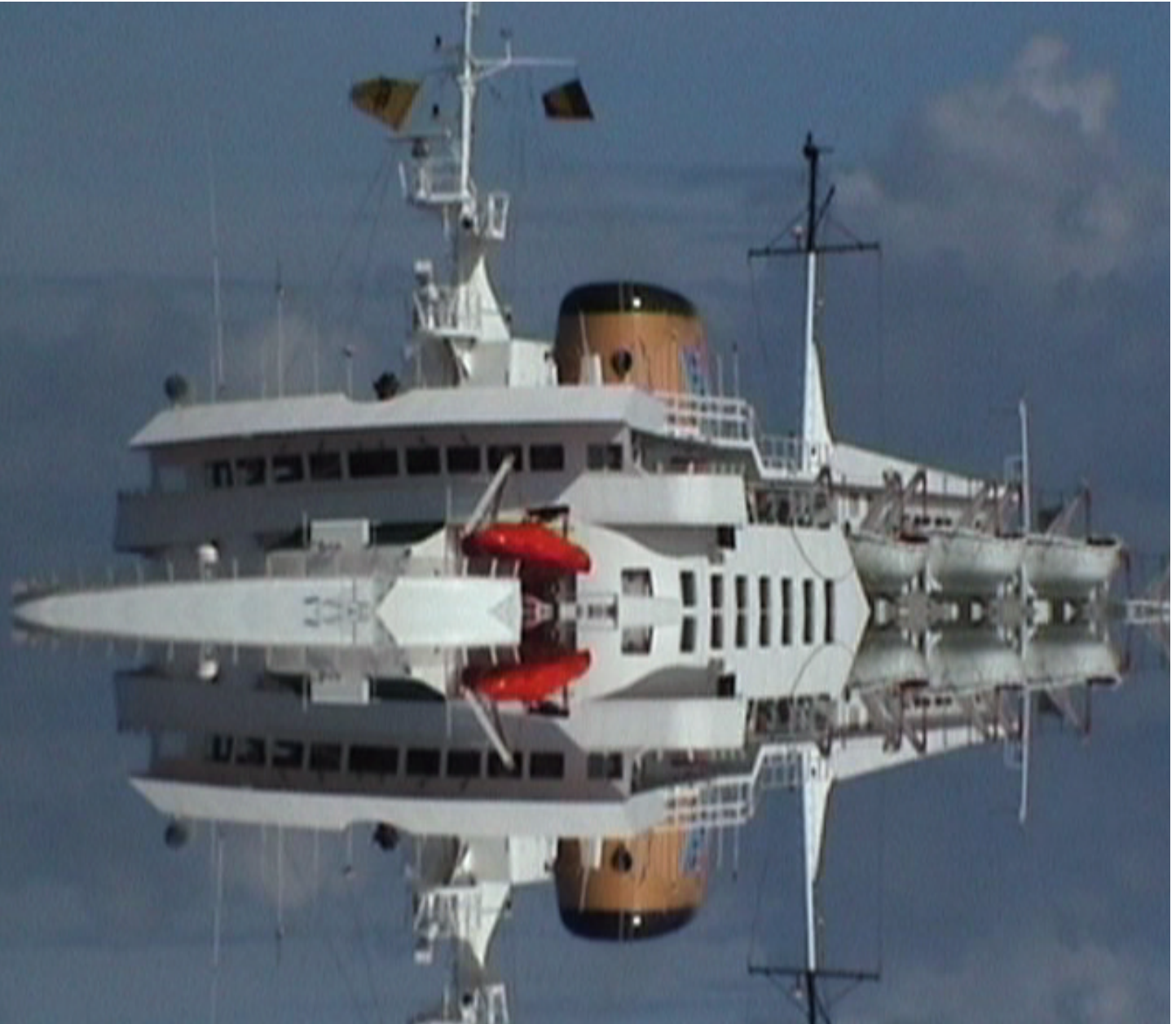
The soundtrack is also playing a fundamental role in his work. The artist composes by himself, but in certain cases he composes video for music (like in spring 2004 for the jazz scene). To tell it in short, Bernard Gigounon's video pieces are in fact the work from a composer and in the same time from a sculptor who is experimenting with every material and has a contagious sense of harmonics.

The video work of Bernard Gigounon is best described as the visual adaptation of an economy of means. By adapting technologies, and the utilisation of materials at first sight unremarkable and not at all striking, Gigounon reveals poetry of images that often escape the cursory gaze.)

# **STARSHIP**

6 min

**STARSHIP** is a spectacle of scudding space. A short, lingering, and fairly innocuous piece on the visual study of mundane objects - specifically, cruise ships and elemental truss structures - that is made alien and mysterious by the juxtaposed projection of their symmetric reflection. Gigounon try to create tonal compositions from everyday observation.



## Prélude n°3

A video clip on a Debussy's piano piece

2 min 45

It all happened one evening.  
I was in a bar, quietly having a drink.  
A man sat down just beside me and as we were alone, we started to talk together, about the good wine, life and music. I realized at this moment that this man was Claude Debussy. Then we discuss about his work and he asks me what I do.  
I tell him I make video and explain my work. Suddenly, his eyes sparkle.... and he then asks me if I'm interested by making a video clip on his 3rd prelude, a piano piece.  
I agreed.



## Standing ovation

Loop 1,41min

The original soundtrack of a clip excerpted from Jean Renoir's (*Une partie de campagne*) and picturing a river under heavy raining has been switched. Applauses in a concert hall are now figuring the sound of the rain. The video was originally edited as part of a in situ installation during a concert by Martha Argérich at the Royal Music Academy .

The audience was confronted with its own picture. Recorded and real times applauses were mixed during a magic instant when the audience were confronted with themselves as a full dimension of the installation aesthetically and formally.



## In the meanwhile

3'40 min

In the meanwhile is a slightly hysterical celebration of life with an appropriate soundtrack in a fairyland forest setting, rudely interrupted by a man who is looking for his personal harmony with nature in a most theatrical way.

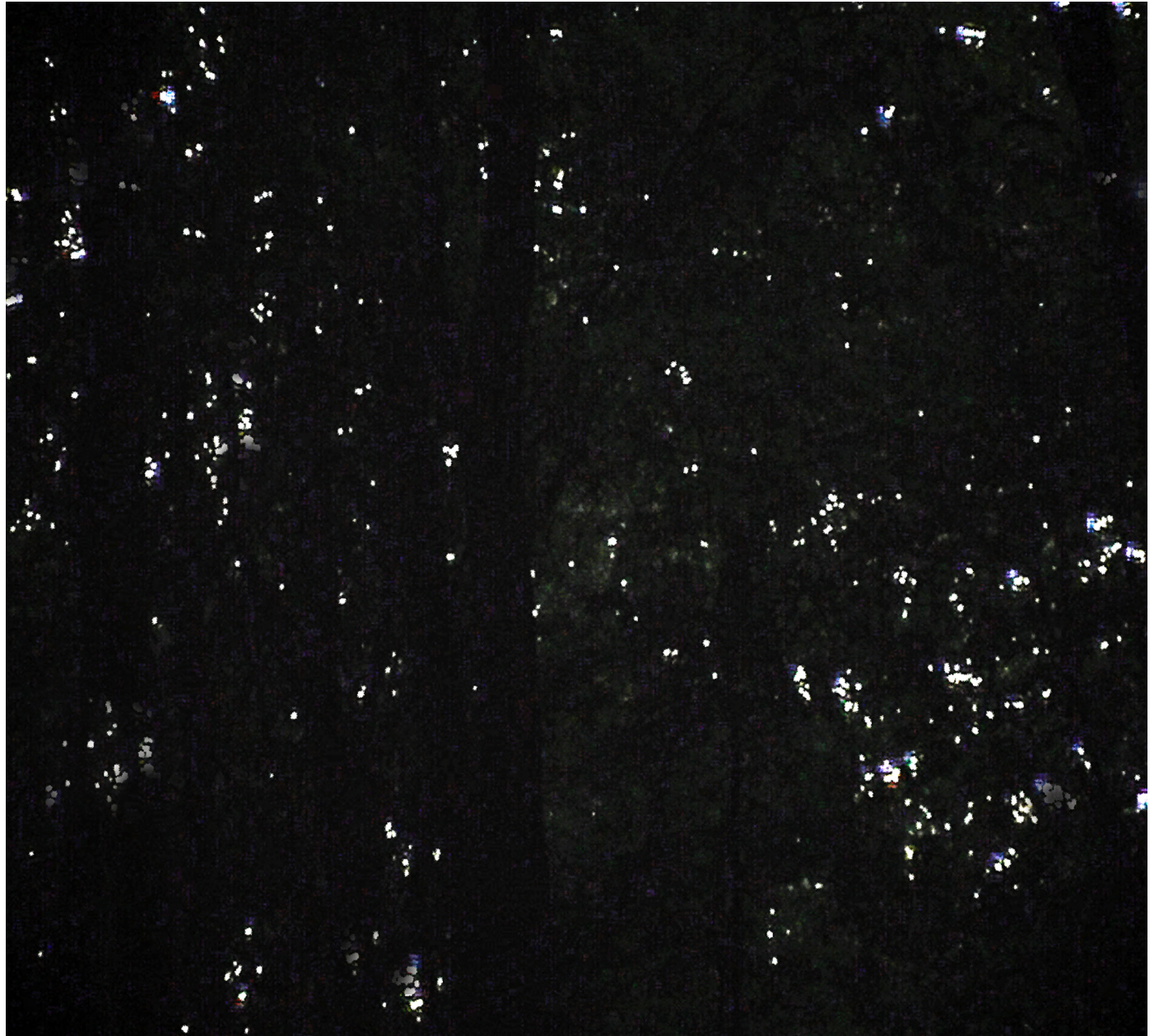


# Looking up

3'22 min

1ère partie du dyptique

Un plan fixe de 3 min 22 vers le haut.  
L'artiste nous invite dans son monde  
d'expériences visuelles et sonores et tente  
de nous faire voyager entre 2 univers.



## Looking down

3'40 min

2ème partie du dyptique

Un plan fixe de 3 min40 vers le bas.  
Changement de point de vue .





# Remède à l'ennui

13 min

Several small stories, in which everyday gestures and situations are put on the scene, linked together with pieces of string and wood. A vision of sculpture through images and the «deceit» of images (magic?). A game on the visual and music, colour, depression, shape and foolishness.



# Cascade

Loop

25 image-second from a river,  
printed, piled on top of each other,  
filmed on accelerate, and the magic of  
cinema do the rest.



# Interlude

Loop

25 image-second from a drawing,

Une tentative de transcender les objets du quotidien. Détourner une machine tout en lui conservant sa fonction initiale.

La photocopieuse devient un outil à faire des animations. Elle acquiert un autre statut qui relève du monde de l'extra-ordinaire, du dessin animé.

Drawing : E. Tête



AAAAAAAAAAAAAAAAAAAA

Installation nomade

AAAAAAAAA est un module qui s'attache au crochet des grues le week-end lorsqu'elles ne fonctionnent pas.

