

Galerie Paolo Boselli
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BERNARD GIGOUNON

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INVITATION CARD:

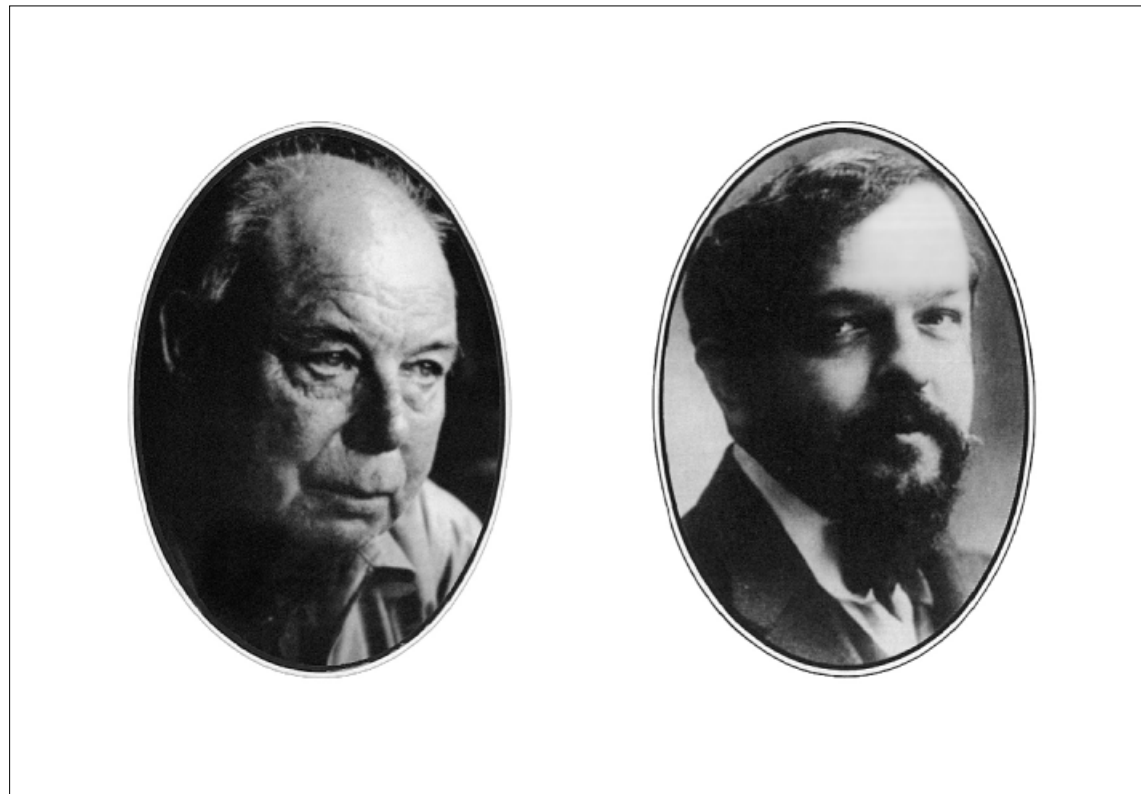
BERNARD GIGOUNON

(videos)

Vernissage October 13 18h - 21h

Exhibition October - December 2005

GALERIE PAOLO BOSELLI
Rue des éperonniers 59 / B-1000 Brussels
By appointment.
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PRESS RELEASE:

For his first solo exhibition in a gallery, Bernard Gigounon will present a diptych: "Prélude n°3" and "Standing Ovation".

Prélude n°3

video | 00:02:37 | col. | sound

"It all happened one evening. I was in a bar, quietly having a drink. A man sat down beside me and as we were alone, we started talking together. We spoke about red wine, women and music and at this moment, I realized that this man was Claude Debussy. I told him that I made videos and explained my work to him. Suddenly, his eyes sparkled and he asked me if I was interested in making a video clip of his 3rd prélude 'Le vent dans la plaine' and I agreed."

In Prélude n°3 Gigounon plays a graphical game with musical onomatopoeia, he lets them dance and interact within the limitations of the white screen. The minimal chords and melodies of Debussy are tied together by surreal observation more than by logic. Here they find a visual counterpart in a pallet of connected letters in constant movement, shifting colours and changing formats. In the same way as the composer paints an impressionist musical world with warm tones and sound images, Gigounon creates an idiom of his own from sterile, achromatic graphical elements. The letters do not merely derive their existence from the music, but their meaning as well.

Standing Ovation

video | loop 00:01:41 | col. | sound

The original soundtrack of a clip excerpted from Jean Renoir 's (Une partie de campagne) and picturing a river under heavy reaning has been switched. Applauses in a concert hall are now figurating the sound of the rain.

The video was originally edited as part of a in situ installation during a concert by Martha Argérich at the Royal Music Academy.

The audience was confronted with its own picture. Recorded and real times applauses were mixed during a magic instant when the audience were confronted with themselves as a full dimension of the installation aesthetically and formally.

Images:

<http://paoloboselli.biz/artists/bernardgigounon>

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“Prélude n°3”

video, 00:02:37, col., sound

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- 2005 Argos Festival, Bruxelles / Galerie Paolo Boselli, Bruxelles / Projection ISELP, Bruxelles / Pacific film archive Berkeley USA / Dutch open Hollande / Skif 9, Saint Petersburg / Dom, Moscou / Cinefantom, Moscou / Festival video, Volograd / ARGOS, Art Brussel / Festival video, Oberhausen / Culture and art project NOASS, Riga, Lettonie / Japan media arts festival, Tokyo / Installation Bruxelles Bravo, Bruxelles / Projection Offpop, Berlin / Programme sound and vision, Rotterdam / Exposition Multimedia 16, Turin / Vivid.uk projection, Birmingham / Exposition Galerie Porte 11, Bruxelles
- 2004 Festival Signe de nuit, Aix-en-provence / Projection Rabobank, Utrecht / loop on Barcelone / Exground Filmfest, Wiesbaden / Projection nuit blanche, Paris / Dokumentar Film und Videofest, Kassell / Chroma festival, Mexico / Olympia Film Festival, Washington / Festival video Friesland Leeuwarden / Projection goethe institut, Sofia / Projection Mukha, Anvers / Artronica Bogota, Congo / Argos video festival, Bruxelles / Screening BIGM, Amsterdam / Kansk video festival, Moscou / Electofringe, Newcastle / Exposition 7x7, Den Haag / Festival video, Dallas / Festival video, Hong-Kong / Festival video MIAF, Melbourne / Exposition Grand cru, Lille / Festival underground video, New-York / Festival video, Zurich / Rum-46 Denmark / Medienhaus, Hannover / Projection pool mag, Marseille / Festival film, Hambourg / Projection TENT, Rotterdam / Festival "best of festival", Toulouse / Exposition De Beeldbank, Eindhoven / Académie libanaise des beaux-arts, Beyrouth / Multiplace festival@zerospace, Bratislava / Plug-in, Bâle / Festival video, Cherbourg / Festival video, Onasbrück / Exposition De Balie, Amsterdam / Festival Roexia, Barcelona / Ann Arbor Filmfestival, Ann Arbor, USA / Festival Nemo, Paris / Shortcircuits, Yorkshire, UK / Frac Normandie / Exposition Buda "beeldenstorm", Kortrijk / Festival video, Macao / Festival international, Rotterdam / Transmediale "art video" utopia, Berlin / Exposition "the one minute", LaHaye

Bernard Gigounon (1972)
Works and lives in Brussels.

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- 2003 Festival bandit-mage, Bourges / Projection, Vooruit, Gent / Cinematiek t' hoog, Utrecht / 5ème festival du cinéma différent, Paris / Exposition "the one minute" Montevideo, Amsterdam / Projection "lux", Nijmegen / Selection " highlights " impakt festival, Utrecht / Théâtre Victoria "périphérique", Gent / Crossing border festival, La Haye / Exposition "optical illusion" Montevideo, Amsterdam / Festival Argos 2003, Bruxelles / Impakt highlights tour 2003-2004 / Projection stad als film, Schiedam / 50%beeld Montevideo, Amsterdam / Festival international vidéo IMPAKT, Utrecht / Festival international de vidéo 'courtisane', Gand / Festival international de vidéo Museum of Arts, Brooklyn / Exposition Rue Montgrand, Marseille / Cinéma Sphinx, Gand / Sélection officielle festival du film de Rotterdam
- 2002 Exposition vidéo, Brest / Emission TVProRound about Midnight, Pays-Bas / Sélection officielle Festival du film (vidéolab) de Turin / Foire d'art contemporain Artissima, Turin / Festival vidéo Argos 2002, Bruxelles / Conférence et lecture vidéo, ISELP, Bruxelles / Festival du film de Hambourg / Foire d'art contemporain Art Brussel / Exposition à la maison de Marijke Schreurs, Bruxelles / Exposition, Limoges / Conférence lecture vidéo, ENAD école des Beaux-arts de Limoges / Festival international du film de Rotterdam
- 2001 Exposition EDITIONS, Bruxelles / Festival vidéo Argos, Bruxelles / Exposition individuelle vidéo, espace A VOIR, Bruxelles / Installation vidéo, "Martha Argérich meet young Artists" Conservatoire Royal de Musique de Bruxelles
- 2000 I-days Argos, Bruxelles / Installation vidéo, Prix du Hainaut, Université du travail, Charleroi / Installation vidéo, Container CC-NICC, Bruxelles / Présentation vidéo au cinéma NOVA, Bruxelles / Expo vidéo 48, Bruxelles
- 1999 Exposition la chambre du fils, Bruxelles
- 1997 Exposition, Atelier 340, Bruxelles
Exposition, Espace Jacquemotte, Bruxelles
- 1996 Exposition, Caminade, Bruxelles

Distribution:
ARGOS (Bruxelles)
MONTEVIDEO (Amsterdam)