

Introduction

First of all there was an Upsetter's tape from my friend Oz that we used to listen to at school, Return of Django and "I am the WitchDoctor, you are the Vampire. I say my patient needs another injection and that shall be succesful." Then I remember a show on a pirate station called "Two till Four Rockers Galore Chucky Vibration" and he used to play some Rocksteady every day. I would tape it and play it to my friends. One day after that I went to Peckings for the first time and bought some Studio One and have never looked back since. It's as if the music gets into your bones and hearing it becomes like meeting an old friend. Now I go to auctions and buy special rarities at rare prices. I should probably have grown out of it but I think it's a lifetime thing.

This work is dedicated to all the musicians, singers and producers of whom you are only seeing/hearing a very small portion.

Oscar McHamish