

PAOLO PISCITELLI

**ONE YEAR'S SEED
SEVEN YEARS WEED**

galerie paolo boselli

<http://paoloboselli.biz>

one year's seed, seven years weed, 2006

voice 6:12

young nettle, 2006

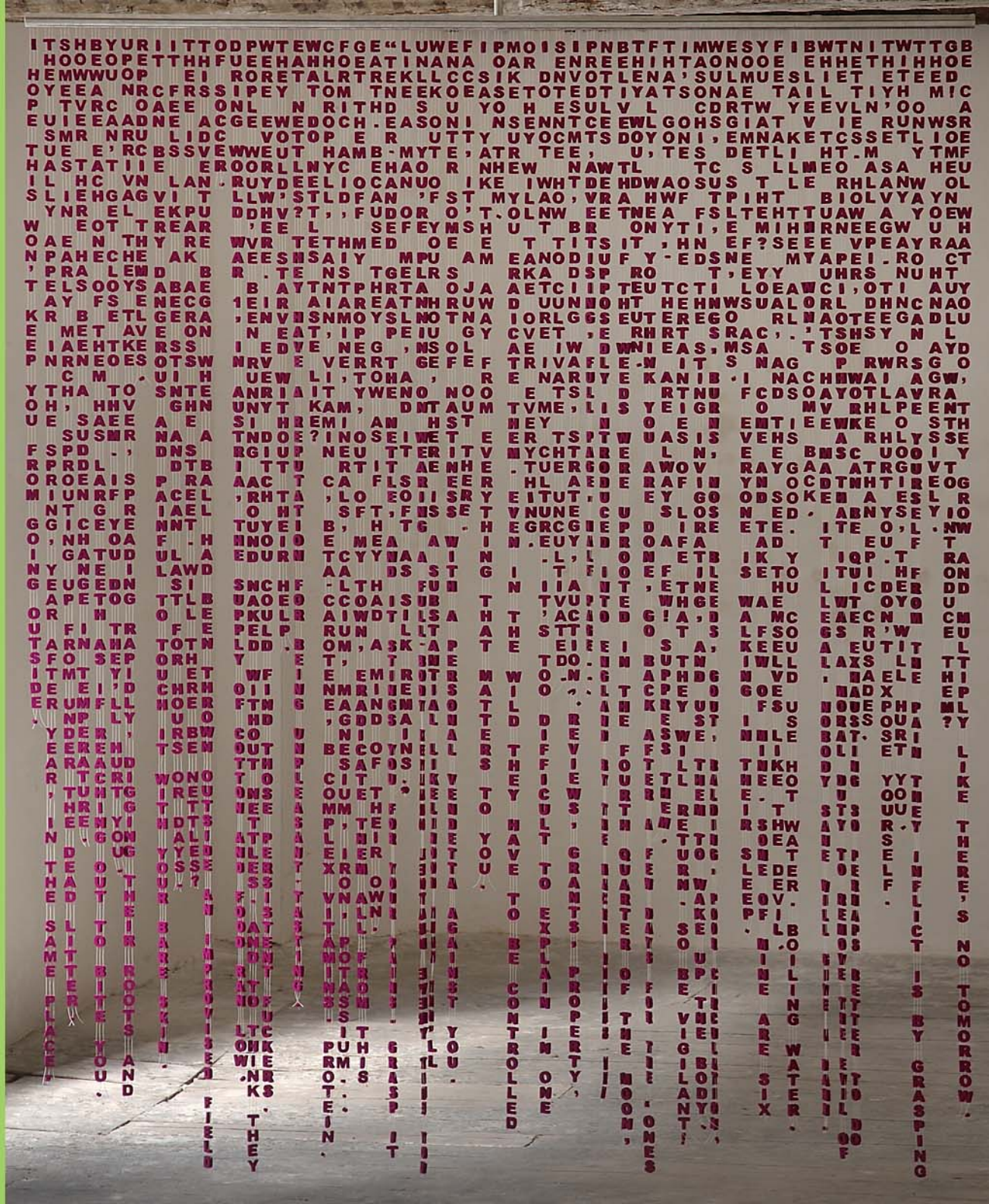
bronze. cm 155 x 80 x 70

gatekeeper, 2006

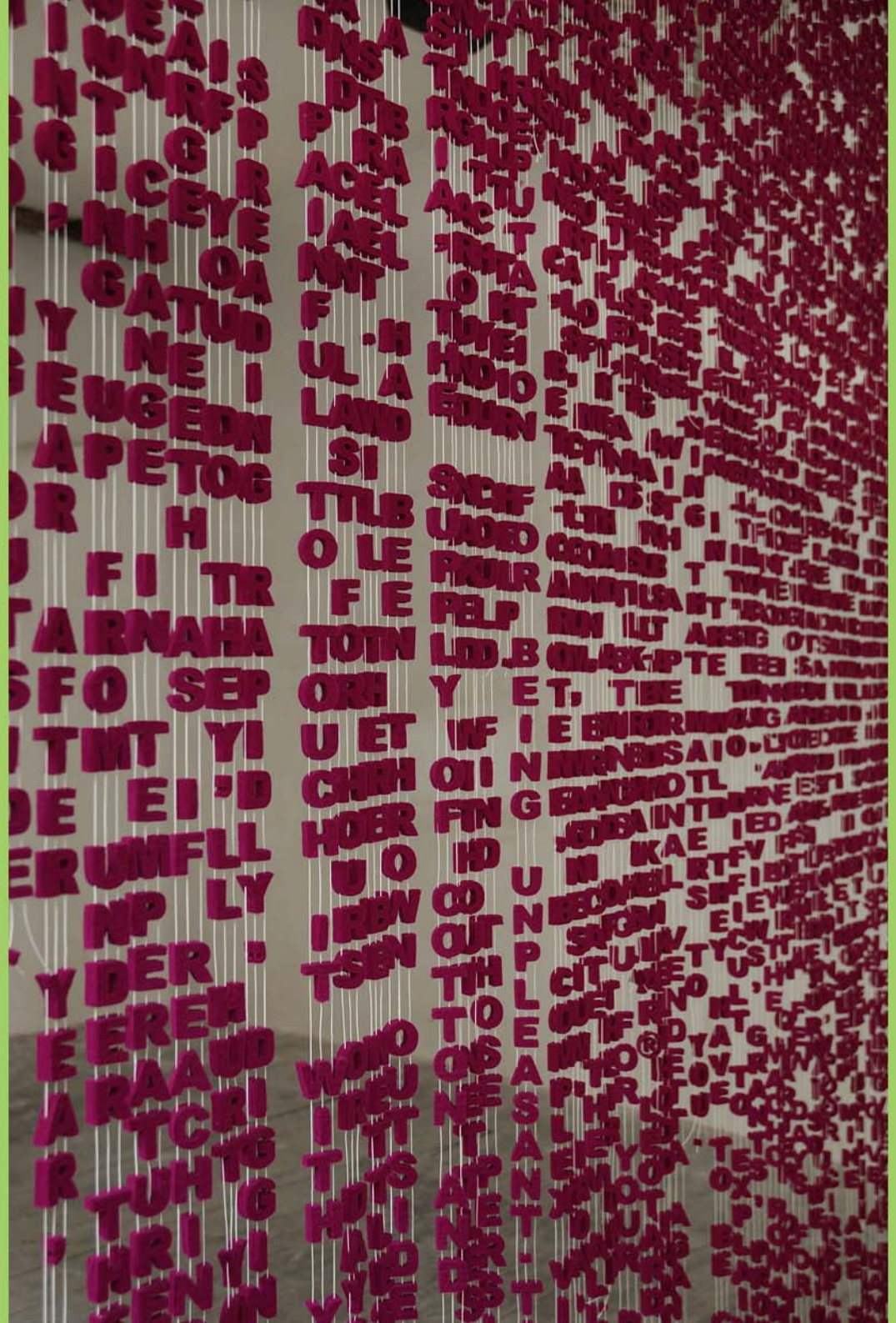
felt, steel. cm 215 x 265

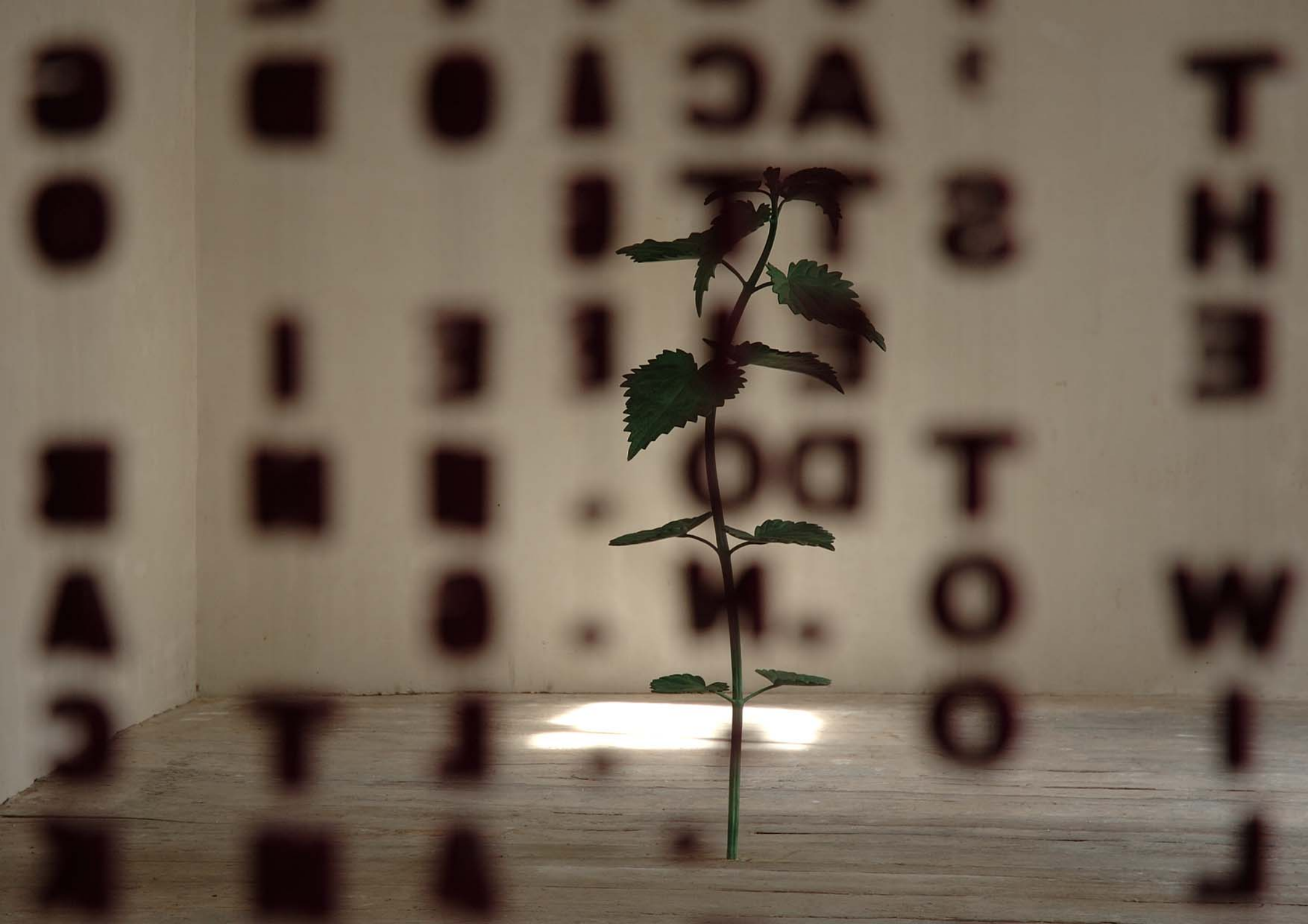


gatekeeper, 2006
felt, steel. cm 215 x 265



gatekeeper, 2006
felt, steel. cm 215 x 265







young nettle, 2006
bronze. cm 155 x 80 x 70



young nettle, 2006
bronze. cm 155 x 80 x 70



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I HOPE THIS WON'T KEEP YOU FROM GOING OUTSIDE.

THEY USUALLY APPEAR IN THE SPRING, YEAR AFTER YEAR, IN THE SAME PLACE, SOMETIMES IN EARLY MARCH, SPROUTING UP FROM UNDER THE DEAD LITTER.

HOWEVER THERE HAS BEEN A SUDDEN CHANGE IN TEMPERATURE.

BEWARE EACH ONE OF THEM HAS LARGE TEETH AS IF REACHING OUT TO BITE YOU.

YOU CAN'T GET CLOSE TO THEM. IF YOU DO THEY'LL HURT YOU.

UPON ARRIVAL THEY TAKE OVER, SPREADING RAPIDLY, DIGGING THEIR ROOTS AND REPRODUCING THEMSELVES.

IT CAN BE VERY DANGEROUS AND PAINFUL TO TOUCH IT WITH YOUR BARE SKIN.

IT FEELS LIKE A BEE STING AND CAN LAST FOR HOURS OR DAYS.

THERE IS A PARK ACROSS THE STREET. WILL THERE BE NETTLES?

THIS ADVENTURE BEGAN WHEN A BALL HAD BEEN THROWN OUTSIDE AN IMPROVISED FIELD OF SOCCER.

“GATEKEEPER”

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DURING WORLD WAR 1, IN AUSTRIA, THE SUPPLY OF COTTON AND FOOD RAN LOW. PEOPLE WOULD'VE BEEN RUNNING AROUND NAKED WITHOUT NETTLES. AND TO THINK THEY WERE EVERYWHERE. IN EVERY DITCH YOU COULD FIND THOSE PERSISTENT FUCKERS. THEY WOULD'VE STARVED WITHOUT THEIR HELP.

EAT NETTLES? THEY HAVE A REPUTATION FOR BEING UNPLEASANT-TASTING.

WHAT DO NETTLES TASTE LIKE?

CHLOROPHYLL, TANNIN, VITAMIN C, BETA-CAROTENE, B COMPLEX VITAMINS. PROTEIN. FORMIC ACID, HISTAMINE, MINERALS, CALCIUM, MAGNESIUM, IRON, POTASSIUM...

GET THEM OFF MY PROPERTY, OUT OF MY TOWN, ERADICATE THEM ALL FROM THIS EARTH. BECAUSE THEY GROW AS IF THEY HAD A MIND OF THEIR OWN.

TENDER-HANDED GRASP THE NETTLE, AND IT STINGS YOU FOR YOUR PAINS. GRASP IT LIKE A MAN OF METTLE, AND IT SOFT AS SILK REMAINS.

UNLESS YOU'RE PLANNING ON WEARING A FULL-BODY KEVLAR® LEOTARD EVERY TIME YOU WALK OUT OF YOUR HOUSE, THERE IS A SUBSTANTIAL LIKELIHOOD THAT YOU'LL ENCOUNTER SOME SORT OF NASTINESS WITH A PERSONAL VENDETTA AGAINST YOU. FACE IT, IT'S A JUNGLE OUT THERE.

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I SAY YANK THEM AWAY FROM EVERYTHING THAT MATTERS TO YOU.
POISON THEM.
MAKE SURE YOU ERADICATE THEM. EVEN IN THE WILD THEY HAVE TO BE
CONTROLLED OR THEY WILL TAKE OVER EVERYTHING.

I DO NOT WANT NATURE IN MY CULTURE. IT'S TOO DIFFICULT TO EXPLAIN IN ONE
SENTENCE HOW TO CULTIVATE THE UNCULTIVATED...

INVESTMENT, BIDDING WARS, STRATEGY, AUCTION, REVIEWS, GRANTS, PROPERTY,
PRODUCT, ADVERTISING, FULL PAGE, HALF PAGE...

NETTLES WERE SUPPOSEDLY INTRODUCED INTO ENGLAND BY THE MACHO
ROMANS WHO BELIEVED THAT IF THE WEEDS WERE UPROOTED IN THE FOURTH
QUARTER OF THE MOON, THEY WOULD NOT RETURN.

FINALLY, WHEN YOU THINK YOU ARE DONE, GO BACK AFTER A FEW DAYS FOR THE
'ONES THAT GOT AWAY' - THERE ARE ALWAYS A FEW! SUPPRESS THEM. IT'S ONE OF
THE CERTAINTIES OF LIFE THAT THEY WILL RETURN. - SO BE VIGILANT!

MASOCHISTS FIND THE STING INVIGORATING, AND USE THEM TO WAKE UP THE
BODY.

WOUNDS, CUTS, STINGS, BURNS, NOSE BLEEDS, GOUT, BALDING, POOR
CIRCULATION, ENLARGED SPLEEN, WORMS.

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SOMETIMES IT FEELS AS IF EVERYONE IS WALKING IN THEIR SLEEP.

YOU WANT THEM? YOU CAN COME AND TAKE A FEW OF MINE. SOME OF MINE ARE SIX FEET TALL THIS YEAR, AND THEY SEED THEMSELVES LIKE THE DEVIL. I SAY KILL THEM ALL. GAS IS GOOD. YOU COULD USE HOT WATER. BOILING WATER. BELIEVE ME THEY WON'T COME BACK. WHILE THE BUREAUCRATS HAVE MADE IT ILLEGAL, NOBODY SANE WILL GIVE A DAMN.

THE VICTORIAN PHILOSOPHY WAS THAT IT WAS A MORAL DUTY TO REMOVE THE EVIL OF NETTLES.

HOWEVER, THE WORK CAN BE QUITE EXHAUSTING SO PERHAPS BETTER TO DO IT IN SMALL EPISODES RATHER THAN EPIC CRUSADES.

THEY'RE SAVAGE. THEY WILL HURT YOU. DON'T EXPOSE YOURSELF. WITHOUT ANY WARNING OR APOLOGIES, THEY WILL HURT YOU.

THE ONLY WAY YOU CAN SAVE YOURSELF FROM THE PAIN THEY INFLICT IS BY GRASPING THEM WITH YOUR HAND AGGRESSIVELY.

GOD! SOMEONE ACTUALLY WANTS TO INTRODUCE THEM? BE CAREFUL WHAT YOU DO, THEY GROW AND MULTIPLY LIKE THERE'S NO TOMORROW.

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PAOLO PISCITELLI

"One year's seed, seven years weed"

Exhibition 20.04 > 10.09.2006

GALERIE PAOLO BOSELLI

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PRESS RELEASE

"One year's seed, seven years weed"

Today, with "One year's seed, seven years weed" Paolo Piscitelli opens the "stinging nettles" space.

In '99, inside "Orticaio", small greenhouse filled with artificial stinging nettles, Piscitelli had carried out the desire to cultivate something related to uncultivated space, which is fixed in the memory of a child when he first adventure into nature entering a marginalized space in a park.

Then, the sculpture was an embodiment of the sting of the nettle, a physical childhood memory by subliming marginalized spaces.

For many people nettles are just a weed, something to get rid of. Coming from Europe, nettles are growing now in almost each part of the world, resilient and infesting, they have always been employed like medicinal herbs or food.

The work produced for this personal exhibition, by the means of three materials (sound, felt, and bronze), creates a broad space of resonance where the nettle is the symbol of paradox and conflicts generated by free movement in a global system. To use the nettle as matrix raises the question of how freedom is allowed and in which context, and cultivates something invasive among what is accepted as part of nature.

"These resilient nettles that germinate in marginalized spaces despite the efforts put forth to rid of them, provide a strong suggestion to transform, to build in our mind and to cultivate in our culture something that we usually ignore and neglect or we think is not useful." (P. Piscitelli)

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COMMUNIQUE DE PRESSE

"One year's seed, seven years weed"

Aujourd'hui, par "One year's seed, seven years weed" Paolo Piscitelli ouvre l'espace des "orties qui piquent".

En '99, à l'intérieur d'"Orticaio", petite maison-serre, se repandaient les orties artificielles que Piscitelli avait réalisé motivé par le désir de cultiver un symbole des lieux non cultivés. Celui qui se fixe dans la mémoire d'un enfant lorsqu'il part pour la première fois à l'aventure dans la nature, en entrant dans un lieu marginal d'un parc.

Alors, la sculpture incorporait la piqûre de l'ortie, la mémoire physique de l'enfance en sublimant les espaces marginalisés.

Pour la plupart des gens les orties ne sont rien d'autre qu'une mauvaise herbe, quelque chose dont il faut se débarrasser. Originaires d'Europe, elles se trouvent maintenant à peu près dans chaque partie du monde, résilientes et infestantes, elles sont depuis toujours employées comme herbes médicinales et dans l'alimentation.

Le travail produit pour l'exposition personnelle "One year's seed, seven years weed", par le biais de trois matières (le son, le feutre, et le bronze), crée un large espace de résonance où l'ortie se fait symbole des paradoxes et des conflits engendrés par la libre circulation dans un système global.

Utiliser l'ortie comme moule pose la question de comment est allouée une liberté et dans quel contexte, et cultive ce qui semble envahissant parmi ce qui est accepté comme élément naturel.

"Les orties résilientes qui germent dans les espaces marginalisés en dépit des efforts déployés pour se débarrasser d'elles, ont un pouvoir évocateur qui peut transformer et construire dans notre esprit, cultiver dans notre culture, quelque chose que par habitude nous ignorons et négligeons, ou que nous pensons comme non utile."
(P. Piscitelli)

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COMUNICATO STAMPA

"One year's seed, seven years weed"

Con "One year's seed, seven years weed" Paolo Piscitelli apre lo spazio delle "ortiche che pungono".

Nel '99, all'interno di "Orticaio", piccola casa-serra, proliferavano le ortiche artificiali che Piscitelli aveva realizzato col desiderio di coltivare un simbolo degli spazi incolti. Luoghi che si fissano nella memoria dei bambini quando scoprono per la prima volta la natura, per esempio nelle zone marginali di un parco.

La scultura incarnava così la puntura dell'ortica, la memoria fisica dell'infanzia e sublimava gli spazi marginali.

Per la maggior parte della gente le ortiche sono tutt'al più un'erbaccia, qualcosa da estirpare. Di origine europea, si trovano ora quasi in ogni parte del mondo, resilienti e infestanti, sono da sempre utilizzate sia come erbe medicinali che per l'alimentazione.

I lavori prodotti per la personale "One year's seed, seven years weed", con tre materie (suono, feltro, e bronzo), creano un ampio spazio di risonanza dove l'ortica si fa simbolo del paradosso e del conflitto generato dalla libera circolazione in un sistema globale.

Utilizzare l'ortica come matrice pone la questione sul come viene assegnata una libertà ed in quali circostanze, coltiva ciò che sembra invadente fra ciò che è accettato come elemento naturale.

"Le ortiche resilienti che germinano negli spazi marginali nonostante gli sforzi fatti per liberarsene, hanno un potere evocatore che può trasformare e costruire nel nostro spirito, coltivare nella nostra cultura, qualcosa che solitamente ignoriamo e trascuriamo, o che riteniamo non utile." (P. Piscitelli)